

Personal Details

Name: Arne Hain
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71634 Ludwigsburg
Germany
Nationality: German
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Work Experience

Feb. 2019 – Sept. 2019	hired for Phil Tippetts “Mad God” at Tippet Studios in Berkeley, CA
01.08.18 – 01.10.18	working on Phil Tippetts “Mad God” at Tippet Studios in Berkeley, CA
01.03.18 - 10.04.18	creating animations and titles for the documentary “Joy in Iran”
14.06.17 - 28.06.17	creating animations and titles for the documentary “Fahr ma obi am Wasser”
01.01.17 - 01.06.17	responsible for the complete visual realisation of the commercial „Lotte&Max: Der Sonnenschutz-Song“ for NIVEA
22.04.16 - 31.05.16	responsible for the complete visual realisation of the commercial „Lotte&Max Sonnenpuppen“ for NIVEA
01.09.15 - 01.10.15	creating animations for the documentary “Happy Welcome”
07.04.15 - 30.08.15	camera assistant and compositing artist for the ZDF project „Tadaaa“ at Trikk17 in Hamburg
01.03.15 - 04.04.15	internship at „Beast Animation“ in Belgium
03.11.14 - 31.01.15	internship at „Trikk17“ in Hamburg
18.08.14 - 30.10.14	internship at „Highendmedia“ in Seeshaupt
24.08.13 - 14.09.13	set assistant for the movie „What you want is gone forever“ in Munich

Education

since 28.09.15	studying animation at Filmakademie Baden-Württemberg
2007- 2014	Gymnasium Penzberg; graduation grade: 1,5 (A level)

Additional Skills

Languages:	German – first language English – very good skills in writing and speaking
Software:	After Effects, Premiere Pro, Dragonframe, Nuke, Photoshop, Illustrator, InDesign, Cinema4D, Maya, Construct2
Fabrication skills:	model making and silicon fabrication, license for woodworking machines (TSM/1)