

## Personal Details

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Name: Arne Hain  
Nationality: German  
Date of birth: 13.10.1995

## Work Experience

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since June 2020 directing and animating on stop motion short „The Last Bar“  
Sept. 2019 – Oct. 2019 animating the stop motion chess characters for „Star Wars – The rise of Skywalker“ at Tippett Studios  
Feb. 2019 – Sept. 2019 hired for Phil Tppetts “Mad God” at Tippett Studios in Berkeley, CA  
01.03.18 - 10.04.18 creating animations and titles for the documentary “Joy in Iran”  
14.06.17 - 28.06.17 creating animations and titles for the documentary “Fahr ma obi am Wasser”  
01.01.17 - 01.06.17 responsible for the complete visual realisation of the commercial „Lotte&Max: Der Sonnenschutz-Song“ for NIVEA  
22.04.16 - 31.05.16 responsible for the complete visual realisation of the commercial „Lotte&Max Sonnenpuppen“ for NIVEA  
01.09.15 - 01.10.15 creating animations for the documentary “Happy Welcome”  
07.04.15 - 30.08.15 camera assistant and compositing artist for the ZDF project „Tadaaa“ at Trikk17 in Hamburg, DE  
01.03.15 - 04.04.15 internship at „Beast Animation“ in Belgium  
03.11.14 - 31.01.15 internship at „Trikk17“ in Hamburg, Germany  
18.08.14 - 30.10.14 internship at „Highendmedia“ in Seeshaupt, Germany  
24.08.13 - 14.09.13 set assistant for the movie „What you want is gone forever“ in Munich

## Education

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2015 - 2021 study of animation at Filmakademie Baden-Württemberg  
2007- 2014 Gymnasium Penzberg;  
graduation grade: 1,5 (A level)

## Additional Skills

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Languages: German – first language  
English – very good skills in writing and speaking  
Software: After Effects, Premiere Pro, Dragonframe, Nuke, Photoshop, Illustrator, InDesign, Cinema4D, Maya, Construct2  
Fabrication skills: model making and silicon fabrication, license for woodworking machines (TSM/1)