

Personal Details

Name: Arne Hain
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Germany
Nationality: German
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Work Experience

Sept. 2019 – Oct. 2019 animating the stop motion chess characters for Star Wars – The rise of Skywalker at Tippett Studios
Feb. 2019 – Sept. 2019 hired for Phil Tppetts “Mad God” at Tippett Studios in Berkeley, CA
01.08.18 – 01.10.18 working on Phil Tippetts “Mad God” at Tippett Studios in Berkeley, CA
01.03.18 - 10.04.18 creating animations and titles for the documentary “Joy in Iran”
14.06.17 - 28.06.17 creating animations and titles for the documentary “Fahr ma obi am Wasser”
01.01.17 - 01.06.17 responsible for the complete visual realisation of the commercial „Lotte&Max: Der Sonnenschutz-Song“ for NIVEA
22.04.16 - 31.05.16 responsible for the complete visual realisation of the commercial „Lotte&Max Sonnenpuppen“ for NIVEA
01.09.15 - 01.10.15 creating animations for the documentary “Happy Welcome”
07.04.15 - 30.08.15 camera assistant and compositing artist for the ZDF project „Tadaaa“ at Trikk17 in Hamburg
01.03.15 - 04.04.15 internship at „Beast Animation“ in Belgium
03.11.14 - 31.01.15 internship at „Trikk17“ in Hamburg
18.08.14 - 30.10.14 internship at „Highendmedia“ in Seeshaupt
24.08.13 - 14.09.13 set assistant for the movie „What you want is gone forever“ in Munich

Education

since 28.09.15 studying animation at Filmakademie Baden-Württemberg
2007- 2014 Gymnasium Penzberg;
graduation grade: 1,5 (A level)

Additional Skills

Languages: German – first language
English – very good skills in writing and speaking
Software: After Effects, Premiere Pro, Dragonframe, Nuke, Photoshop, Illustrator, InDesign, Cinema4D, Maya, Construct2
Fabrication skills: model making and silicon fabrication, license for woodworking machines (TSM/1)